



N^o

10

C. 1889

Pièces caractéristiques

POUR PIANO

à 4 mains

PAUL CHABEAUX

OP. 26

N ^{os}	PRIX
1. Matinée de Mai	7 f. 50
2. Allegro-Agitato	9. »
3. Sérénade	4. »
4. Fantasia	5. »
5. Intermezzo	5. »
6. Pastorale	4. »
7. Gavotte	6. »
8. Tempo di Menuetto	6. »
9. Alla Schumann	4. »
10. Carillon et Marche Nuptiale	7. 50

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L. G. 2378 (1a 10)



N. 10722

DIX PIÈCES CARACTÉRISTIQUES

FANTASIA

POUR PIANO A 4 MAINS

PAUL CHABEAUX.

SECONDA

Op 26.

Vivace (M. $\text{♩} = 176$.)

PIANO.

p et bien rythmé

crescendo.

f

p

f

dimin

à son ami PAUL FOURNIER.

3

№. 4.

DIX PIÈCES CARACTÉRISTIQUES

FANTASIA

POUR PIANO A 4 MAINS

PAUL CHABEAUX.

Op. 26.

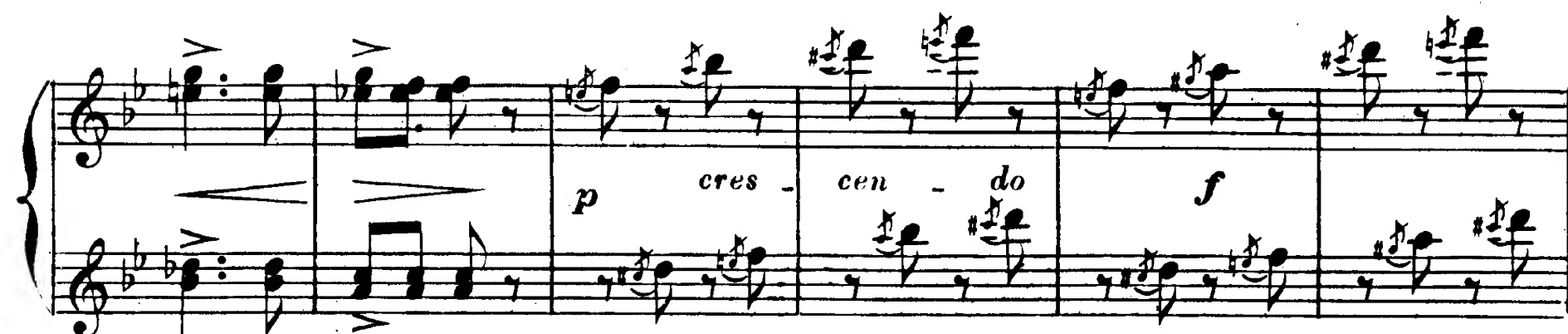
PRIMA.

Vivace (M. ♩ = 176.)

PIANO.

The musical score is written for piano 4 hands. It begins with a key signature of two flats (B-flat major) and a 2/4 time signature. The tempo is marked 'Vivace' with a metronome indication of 176 beats per minute. The score is divided into four systems. The first system starts with a piano (p) dynamic. The second system features a crescendo (crescendo.) leading to a forte (f) section. The third system continues with a forte (f) section. The fourth system concludes the piece with a forte (f) section. The score is written for two staves per hand, totaling four staves per system.

The musical score is written for piano and consists of five systems of two staves each. The notation is in bass clef with a key signature of one flat (B-flat). The score features complex rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout to indicate volume changes: *f* (forte), *p* (piano), *ff* (fortissimo), *sf* (sforzando), *crescendo.*, and *pp* (pianissimo). The first system begins with a forte (*f*) dynamic. The second system includes a piano (*p*) dynamic and a crescendo. The third system features fortissimo (*ff*) and sforzando (*sf*) dynamics. The fourth system includes a crescendo. The fifth system features fortissimo (*ff*) and pianissimo (*pp*) dynamics. The score is a single melodic line with a complex, flowing rhythm.



crescendo.

crescendo. *poco* *a poco.*

f *p subito.* *crescendo.*

cresc assai. *al*

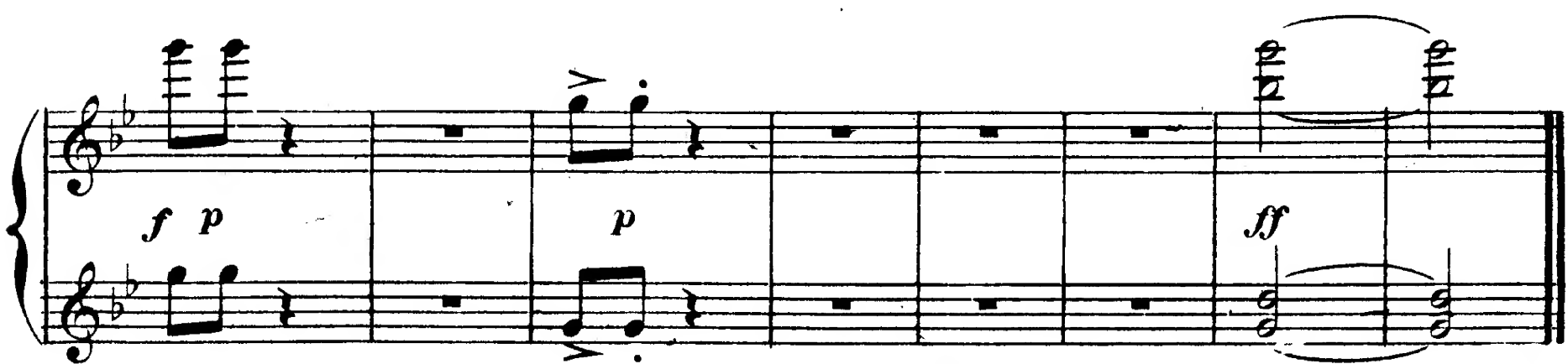
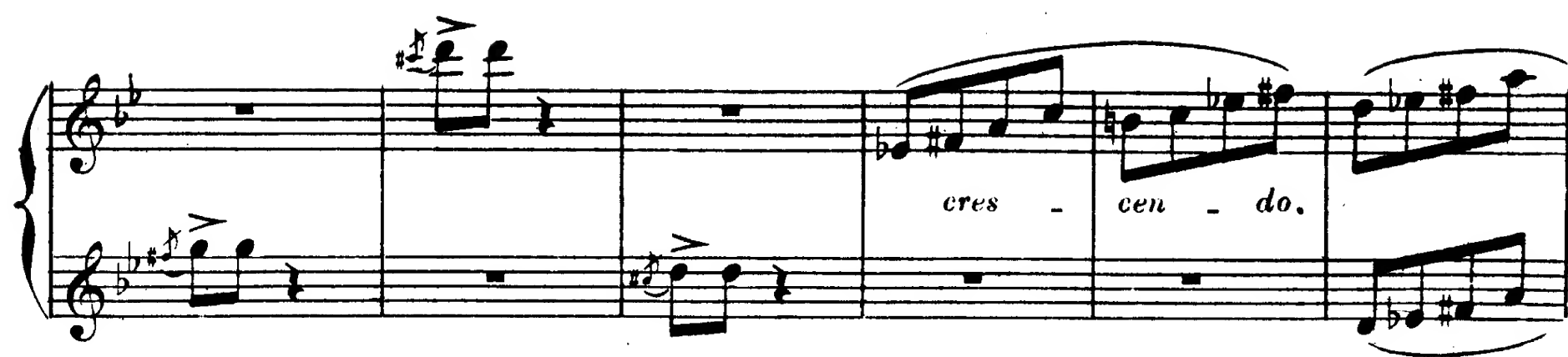
ff *fp* *diminuendo.*

pp e morendo. *ppp senza* *rallent.* *ff*

Ped.

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Ped.

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